Law Reform on the Protection of Samoa's Traditional Knowledge

Indigenous Knowledge Forum (IKF2)
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Presented by Leota Theresa Potoi Ulupale Fuimaono

Protection of Samoa's Traditional Knowledge Project

- Review the extent of legislative protection of traditional knowledge under intellectual property laws of Samoa
- Make recommendations for improvements to legislative protection of traditional knowledge

Objectives to be achieved

- Protection of Samoa's traditional knowledge from misuse and misappropriation
- Entitlement to benefits from the use of traditional knowledge by third parties for commercial purposes

What is Traditional Knowledge

- Knowledge, knowhow, skills and practices of Samoan communities
- In a traditional context
- Communally owned by traditional communities
- Passed from generation to generation
 - eg: Traditional building techniques, agricultural knowledge, healing techniques, medicine, tatooing techniques
- Includes traditional cultural expressions
 - > eg: traditional music, stories, handicrafts, tatoos

Importance of Traditional Knowledge to Samoans

- Strong emphasis on upholding Samoan culture & traditions
- Traditional knowledge is an essential component of Samoan culture and tradition
- Intertwined with the faaSamoa (Samoan way of life)

Traditional knowledge



Traditional cultural expressions



Protection – expectations of the Samoan community

- Collective or communal ownership of traditional knowledge
- Provision of Rights:
 - > Moral rights
 - > Economic rights
 - Customary and traditional use continuing unaffected
- Indefinite protection

Samoa's Intellectual Property Laws

- Copyright Act 1998
- Intellectual Property Act 2011

Copyright law

- Copyright Act 1998
 - Protection of 'original' literary and artistic works
 - > Traditional cultural expressions
- Impediments:
 - > originality requirement
 - > need for tangible form

Patent law (Intellectual Property Act 2011)

Protection of Patents

- Invention must be new + inventive step + industrially applicable
- Specific disclosure requirement relating to traditional knowledge

• Impediments:

> Strict requirements for registration

Designs (Intellectual Property Act 2011)

- Protection of designs:
 - Design must be 'original' _ not common place in field of design at time of creation
 - > 15 year protection period
- Impediments:
 - > Strict requirements for registration

Hard questions...

- What traditional knowledge can effectively be protected?
- Which traditional knowledge should be protected?
- What level of protection?

Hard questions...

- Who owns the traditional Knowledge?
 - Collectively/ communally owned through the Matai and Village Fono systems under the practice of customary law
 - Does not belong to a single individual within the community
 - > Traditional custodians of traditional knowledge

Hard questions...

- Who should benefit from protection?
 - > Traditional custodians on behalf of Samoan traditional communities – but which community?
 - individual in the community?
 - traditional family community?
 - traditional village community?
 - some other traditional community?
 - more than one community?
 - Samoa as a whole?

Conclusion

- To achieve objective of project
 - Sui generis legislation to protect Samoa's traditional knowledge
 - Consistent with expectations of traditional communities

Contact us

www.samoalawreformcommission.gov.ws

commission@samoalawreform.gov.ws